



Orchestration Theory: A Bibliography (Music Reference Collection)

James E. Perone

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Presenting detailed bibliographic information on all aspects of orchestration, instrumentation, and musical arranging with the broadest possible historical and stylistic palette, this work includes over 1,200 citations. The sources range from treatises, dissertations, and textbooks to journal articles and are cross-referenced and indexed. This is the only comprehensive bibliographic reference guide of its kind on the subject of orchestration. It will be of value to the music theory teacher, undergraduate and graduate students of orchestration, and the researcher.

The book contains chapters devoted to book-length treatises; a general bibliography of journal articles and books partially related to orchestration; a chronological list of orchestration treatises; a list of jazz-arranging treatises; a list of band-related treatises; a list of treatises dealing with specific instruments or instrumental families; and an index. This is the first in a series of music theory reference books the author is developing.

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