



Image as Artifact: The Historical Analysis of Film and Television

John E. O'Connor

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Using film and television in critical ways has become part of the fabric of society. John O'Connor presents a comprehensive survey of the types of methodological issues that must concern any historian addressing film or television as historical document or artifact. In an effort to train future generations to view everything they see more critically in the light of traditional humanistic values, he has laid out a framework for inquiry. It is designed to address the different types of investigation in which researchers characteristically use moving image materials and to highlight the varying methodological concerns which each type of argument brings to the fore.



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