



Vintage Values: Classic Pamphlet Cover Design from Twentieth-Century Ireland

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This beautiful gift book displays over one hundred high-quality pamphlet covers from the archives of the Catholic Truth Society of Ireland. The collection unearths striking designs and illustrations by some of Ireland's most inventive commercial artists from the 1920s to the 1960s, and offers a unique insight into Irish culture in the middle years of the twentieth century. Featuring works by artists such as George Altendorf, Karl Uhlemann, and George Monks, this 128 page book is packed with eye-popping design. Titles featured include Don't Marry a Catholic!, Shall I Be a Nun?, Shall I Start to Drink?, Sister Felicitas Wins a Bicycle, and many more.

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