



The Kantian Subject: Sensus Communis, Mimesis, Work of Mourning (Sunny Series in Contemporary Continental Philosophy)

Tamar Japaridze

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In *The Kantian Subject*, Tamar Japaridze reconstitutes the philosophical context of Kant's aesthetic theory and considers how Kant's category of the aesthetic pertains to central philosophical questions in the continental tradition, particularly twentieth-century debates about the self, language, and ethics.

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