



**Contemporary European Literature: Common
Tendencies and Developments in European
Languages with an Emphasis on Narrative and
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By means of both general observations on contemporary aesthetics and individual textual analyses, the proceedings of this volume elucidate in different European languages various aspects and common tendencies that are constitutive for contemporary European literary texts, such as intertextuality, intermediality and metafiction. The textual analyses deal with significant examples taken from Spanish, Italian, French, German and English literature. Close scrutiny is given to texts by authors such as Pedro Almodóvar, Alessandro Baricco, Andrea De Carlo, Friedrich Christian Delius, Cristina Fernández Cubas, Seamus Heaney, Alda Merini, Patrick Modiano and Susanna Tamaro, among many others.

Partiendo de una discusión de los teoremas de la intertextualidad, de la intermedialidad y de la metaficción se analizan textos, sobre todo narrativos, pertenecientes a varias literaturas europeas, con particular enfoque en las literaturas española, italiana, francesa, alemana e inglesa. Los teoremas mencionados deben ser entendidos como constituyentes comunes de la literatura europea actual. Los estudios aquí recogidos y presentados en varios idiomas europeos se centran en primer lugar en textos significativos de Pedro Almodóvar, Alessandro Baricco, Andrea De Carlo, Friedrich Christian Delius, Cristina Fernández Cubas, Seamus Heaney, Alda Merini, Patrick Modiano y Susanna Tamaro.

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