



No-Budget Digital Filmmaking : How to Create Professional Looking Video for Little or No Cash

Chuck Gloman

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This "must have" tool for aspiring video producers shows how every step of the production process can be cost-minimized, yet still result in a sterling, professional quality product. The author, an independent film producer, also explains how final distribution - via the web, DVD, the festival circuit, or public exhibition - can be handled in an equally inexpensive manner. It includes every major type of video. It thoroughly covers preproduction - the key to shoestring shooting. It talks about how to find free locations, equipment, and actors. It shows creating great lighting for nothing and using digital video, DVD, and streaming media.

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