



Kimono, Vanishing Tradition: Japanese Textiles of the 20th Century

Cheryl Imperatore, Paul MacLardy

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Kimono is a generic term for traditional Japanese clothing; it means “thing to wear.” This revised and expanded second edition provides an overview of various traditional garments, introduces types of designs found in twentieth century kimono that are still available, and presents wearable art and home décor inspired by kimono from contemporary artists. Because wearing kimono is diminishing and kimono are disappearing from Japanese wardrobes, they will become increasingly collectible. Each of the fourteen chapters opens with the definition of the type of apparel covered including everyday, formal, etc., as well as their use in Japanese life. The terms are further explained in the glossary. Over 525 color photographs display brilliant and subtle textile designs and demonstrate beauty in men’s, women’s, and children’s garments and accessories. Textile and clothing designers will find a wealth of inspiration here, as well as vintage clothing enthusiasts and those who wish to wear kimono traditionally.

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