



Painting: Instruction Paper (Classic Reprint)

Alvah Horton Sabin

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Excerpt from Painting: Instruction Paper

In use, brushes are best kept in what is called a brush safe. A deep wooden pail, with nails driven in its sides at different distances from the bottom, and with a close cover, makes a good receptacle for brushes. The brushes have holes in their handles, or loops of cord tied to them, and are hung on these nails; their bristles dip into some turpentine or oil in the bottom of the pail; they are so hung that they do not dip into the liquid above where the bristles project from the binding. If brushes are left standing on the bristles on the bottom of a vessel, they soon become one-sided and distorted in shape. Tin brush-safes may be bought of any large dealer in brushes.

A brush which has dried with paint or varnish in it, may be recovered by soaking it in a non-alkaline varnish-remover. This will in time soften it so that it may be used again, but it is not improved by such treatment. Brushes used in shellac should be washed out with alcohol instead of turpentine or benzine. No brush is good unless it is clean.

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