



**From Revolutionary Theater to Reactionary  
Litanies: Gustave Hervé (1871-1944) at the  
Extremes of the French Third Republic (Studies in  
Modern European History)**

*Michael B. Loughlin*

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Gustave Hervé (1871–1944) seemed to have traditional Breton roots and a typical republican education. As a young socialist journalist and professor, he gained notoriety following a 1901 article which appeared to plant the tricolor in a dung pile. When French socialists unified in 1905, the *Hervéistes* were an influential minority. The antimilitarist movement called Hervéism gradually emerged as a quixotic crusade to unite revolutionaries against war and for socialism. Hervé soon founded a weekly newspaper, *La Guerre Sociale*. Over the next six years, press campaigns, trials, prison, demonstrations, strikes, and conspiratorial organizations maintained Hervé's profile and sold newspapers. Ironically, Hervé advertised conspiracies, which suggests revolutionary theater more than practical politics. Among Hervé's rivals, such theatrics often generated resentment. While Hervé's movement succeeded as a media experience, his leftist competitors became jealous and skeptical. As revolutionary theater Hervéism might have been entertaining, but the actors and some of the audience often confused revolutionary art with political reality. By 1911 the ingenuous Hervé felt betrayed. His failure to unite revolutionaries began an evolution toward the nation and its traditional Catholic faith. Besides the international situation, one crucial determinant in Hervé's evolution toward French national socialism sympathetic to fascism involved ongoing rivalries within the French Left. Hervé's marginal interwar national socialist parties sought to employ patriotism and religion to solve French problems. By 1935 he attempted to draft Pétain to lead an authoritarian republic. Gradually losing hope in Pétain after the fall of France, the aging Hervé put his faith in Christian socialism.

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