

Crime

Alix Lambert

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How much do criminal acts and their representation in cinema, literature and music really have in common? Is the execution of crime in everyday life as appealing or as inspired as creative artists have made it seem since, say, Arthur Conan Doyle's Professor Moriarty? Does the film industry continue to learn from the real-life Mafia, or have the imaginings of scriptwriters had their own effect on organized crime? And what experience do these people who mold our perceptions of crime and criminals have of the real thing? This remarkable book is the first to explore our images of crime by interviewing those involved on, in and around all sides of the law, both real and fictional, and often somewhere in between. Through a series of exclusive interviews with artists, authors and actors such as Ben Affleck, David Cronenberg, Elmore Leonard, Viggo Mortensen, Ice-T, David Mamet and Takeshi Kitano, as well as real life bank robbers, gangsters and current prison inmates, editor Alix Lambert (artist, photographer of Russian prisoners' tattoos and writer for HBO's *Deadwood*) explores the gaps and overlaps between real crime and its representation in the arts, each commenting on and assessing the impact of the other.



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