



Chinese Calligraphy (The Culture & Civilization of China)

Zhongshi Ouyang, Wen C. Fong

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Chinese calligraphy, with its artistic as well as utilitarian values, has been treasured for its formal beauty for more than three millennia. This lavishly illustrated book brings to English language readers for the first time a full account of calligraphy in China, including its history, theory, and importance in Chinese culture. Representing an unprecedented collaboration among leading Chinese and Western specialists, the book provides a definitive and up-to-date overview of the visual art form most revered in China.

The book begins with the premise that the history of Chinese script writing represents the core development of the history of Chinese culture and civilization. Tracing the development of calligraphic criticism from the second century to the twenty-first, the fourteen contributors to the volume offer a well-balanced and readable account of this tradition. With more than 600 illustrations, including examples of extremely rare Chinese calligraphy from all over the world, and an informative prologue by Wen C. Fong, this book will make a welcome addition to the library of every Western reader interested in China and its premiere art form.

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