

The Art of Black and White Photography: Techniques for Creating Superb Images in a Digital Workflow

Torsten Andreas Hoffmann

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Over the last few years, most books on photography emphasized explaining the new breed of cameras and how to master the digital imaging workflow. In The Art of Black and White Photography Torsten Andreas Hoffmann takes a different approach, as he focuses on image composition and image capture, with an emphasis on the creative aspects of black and white photography, rather than on the digital workflow.

After introducing the ground rules of composition, the author illustrates their applications with various photographic genres such as architecture, street photography, portraiture, and surreal photography with his own stunning black and white images. In the second part of the book, Hofmann illustrates the elements of a photographic language, which distinguishes creative photography from random shooting. The final part of the book is dedicated to post-processing techniques, mostly in Photoshop (CS3), emphasizing the functions that are necessary for creating outstanding black and white images.



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