



Time, Domesticity and Print Culture in Nineteenth-Century Britain (Palgrave Studies in Nineteenth-Century Writing and Culture)

M. Damkjær

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This innovative study shows that nineteenth-century texts gave domesticity not just a spatial but also a temporal dimension. Novels by Dickens and Gaskell, as well as periodicals, cookery books and albums, all showed domesticity as a process. Damkjær argues that texts' material form had a profound influence on their representation of domestic time.

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