

The Tenor Banjo Chord Bible: CGDA Standard 'Jazz' Tuning 1,728 Chords (Fretted Friends)

Tobe A. Richards



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The Tenor Banjo Chord Bible, with its 1,728 chords offers a complete solution for both beginner and experienced professional musician alike. The layout is uncomplicated and follows a logical musical progression from standard major chords up to the more esoteric thirteenths used by many jazz players. To accompany the 1,728 chords, a further 576 possible moveable chord configurations are included, together with a useful range of slash chords, reflecting the popularity of this type of chord in many of today's artist and compilation topline songbooks.

This highly comprehensive guide provides the musician with no fewer than 68 different types of chord in all twelve keys, making it the definitive publication for the tenor banjo. Whether you play folk, rock, pop, jazz or any other type of popular music, The Tenor Banjo Chord Bible makes the ideal reference source for all occasions.

Standard Chords covered in The Tenor Banjo Chord Bible (using the key of C as an example): C, Cm, C7, Cm7, C5, C6, Cm6, Cmaj7, Cdim, Cdim7, C-5, C+, Csus2, Csus4, C7sus4, Cm7-5, Cadd9, Cmadd9, C6add9, Cm6add9, C7-5, C7+5, C7-9, C7+9, Cm(maj7), Cmaj7-5, Cmaj7+5, C9, Cm9, Cmaj9, C11, C13.

Advanced Chords covered in The Tenor Banjo Chord Bible (using the key of C as an example): C4, Cadd11, Csus4add9, Cm-6, C7sus2, C7-5-9, C7-5+9, C7+5-9, C7+5+9, C7add11, C7add13, C7+11, Cm7-5-9, Cm7-9, Cm7add11, Cmaj7+11, C9sus4, C9-5, C9+5, C9+11, Cm9-5, Cm(maj9), Cmaj9-5, Cmaj9+5, Cmaj9+11, Cmaj9add6, C11-9, Cm11, Cmaj11, C13sus4, C13-5-9, C13-9, C13+9, C13+11, Cm13, Cmaj13.

Major Slash Chords covered in The Tenor Banjo Chord Bible (using the key of C as an example): C/C, C/Db, C/D, C/Eb, C/E, C/F, C/F#, C/G, C/Ab, C/A, C/Bb, C/B.

Beside the many pages of chord boxes or windows, the book features useful sections on tuning, chord construction, fingerboard layout, FAQs, alternative chord naming, fingering, slash chords, harmonic intervals, chord window blanks for transcribing your own favorite chord sequences etc.

Review of features:

- 1,728 Chords featuring all 12 keys
- 144 Major slash chords in all keys
- 576 possible moveable chord positions
- Standard CGDA 'Jazz' tuning
- Chord theory, FAQs and tuning guides
- Fingerboard diagrams
- Instrument factfile
- Alternative chord naming chart

The aim of this guide is to provide the musician with the flexibility only really offered to guitar and keyboard players in the past. Now, with the help of The Tenor Banjo Chord Bible, musicians will be able to pick up any songbook and instantly have access to even the most complex and advanced chords.

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Kay Newberry:

Why? Because this The Tenor Banjo Chord Bible: CGDA Standard 'Jazz' Tuning 1,728 Chords (Fretted Friends) is an unordinary book that the inside of the publication waiting for you to snap that but latter it will zap you with the secret that inside. Reading this book next to it was fantastic author who else write the book in such wonderful way makes the content interior easier to understand, entertaining approach but still convey the meaning thoroughly. So , it is good for you because of not hesitating having this any more or you going to regret it. This amazing book will give you a lot of rewards than the other book have got such as help improving your ability and your critical thinking method. So , still want to postpone having that book? If I ended up you I will go to the guide store hurriedly.

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Kimberly Casselman:

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