



**The Church of the Panaghia tou Arakos at
Lagoudhera, Cyprus: The Paintings and Their
Painterly Significance (Dumbarton Oaks Studies)
(v. 37)**

David Winfield, June Winfield

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In this work, David and June Winfield discuss the language of Byzantine church decoration, methods of plastering, proportional rules, system of coloring, and the working methods of the Byzantine painter.

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