



Development and Practical Application of Music Learning Theory/G6656

Maria Runfola, Cynthia Taggart

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With a Foreword by Edwin E. Gordon How do children learn when they learn music? For nearly fifty years Edwin E. Gordon has been searching for the answers to this question using his research-based Music Learning Theory. In *The Development and Practical Application of Music Learning Theory*, 31 authors, all experts in their fields, take up the challenge raised by Gordonóto continually improve classroom music instruction in truly practical ways.

Some of the questions addressed include: How can Music Learning Theory and Orff Schulwerk be combined in the general music classroom for maximum learning? Why are healthy singing techniques so important when introducing Gordonís solfege system? How can Music Learning Theory be applied to beginning senior citizen musicians? In what ways can a better understanding of rhythm and sight-singing methods improve even college-level aural skills and theory instruction? What does world music offer proponents of Music Learning Theory? *The Development and Practical Application of Music Learning Theory* is a must for anyone interested in further exploring how children learn music and what the implications are for day-to-day classroom instruction.

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