



Tatlin: New Art for a New World, International Symposium

Richard Anderson, Simon Baier

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In 2012, the Museum Tinguely in Basel mounted the exhibition *Tatlin: New Art for a New World*, the first comprehensive overview of the Russian pioneer in more than 20 years. An interdisciplinary symposium took place during the show, for which researchers from around the world were invited to reassess Tatlin's oeuvre. This volume provides transcriptions of the occasion, which was divided into six themed panels: "Paintings and Counterreliefs"; "Tatlin and his Contemporaries" (with papers on Khlebnikov, Malevich, van Doesburg); "Revolution, Architecture, Utopia: Tatlin's Tower"; "Literature and Theater" (with papers on the artist's set designs and works with Khlebnikov); "The Flight of the Letatlin" (on Tatlin's glider); and "Perception of Tatlin's Oeuvre in the Twentieth and Twenty-First Century."

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